



Jemmy Button

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Valerio Vidali, Illustrator

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Bold and evocative illustrations help convey the many moods in this true story of a boy from Tierra del Fuego who was brought to England in the mid-1800s to be “educated and civilized.” Curiosity, longing, wonder, isolation, and courage are all made manifest in the boy’s engaging journey away from—and, ultimately back—home. Ages four to seven. (Spring 2013)

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