

Jane Austen Cover to Cover: 200 Years of Classic Covers

Margaret C. Sullivan

Quirk Books (December 2014)

Hardcover \$24.95 (224pp)

978-1-59474-725-0

This book is such a great idea, and so masterfully put together, no one should ever doubt its success. Covers galore—two hundred years of publishing fashion on display, featuring six of Austen’s novels, all assisted by hip commentary. From the Victorian era to 1950s pulp to a Japanese treatment of *Pride and Prejudice*, every page offers Austen fans another reason to smile.

MATT SUTHERLAND (Winter 2015)

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