

Foreword Review PICTURE BOOKS



Pablo Bernasconi

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Infinity's micropoems and mesmerizing images toy with the concept of boundlessness: "It's / a jar full of stories and white ink / spilled / on the snow," one page murmurs, beside a picture of a colorless cat jumping into a pale puddle against an infinite sky. Bears juggle stars, oversized men test tricycles, and carousels play upon a king's head in this magical text that wonders on wonder—Salvador Dalí meets Tim Burton in picture book form.

MICHELLE ANNE SCHINGLER (November / December 2020)

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