

Foreword Review POETRY

In Code

Maryann Corbett

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The politics of the times cry out for a poet of the political process. Maryann Corbett's thirty-four years working for the Minnesota legislature—helping to make government more of the people than by the attorneys—steeps her poetry with scenery that is hidden to us mortal beings by design. The author of five collections, she earned her doctorate in English, specializing in medieval literature and linguistics.

New Media

No horn-rimmed lone intoner now. No grand paterfamilias of evening news shepherding watchers soberly toward views moderate, monochrome, subdued, and bland. Instead, kaleidoscopes! Mad movement crammed down every microsecond. Wizards' brews of weird conspiracy. Passions cut loose in danse-macabre musics of the damned that dun a ceaseless reverb in the skull, hissing permission: Feed the fire of your fear. Enrobe yourself in judgment, its long pall swaddling you tight. Declare that you despise. Lean on your narrow life as on a prayer. Believe your barefaced heart, knowing it lies.

MATT SUTHERLAND (November / December 2020)

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