



If You Were Me and Lived in ...Kenya: A Child's Introduction to Cultures around the World

Carole P. Roman

Chelshire Inc. (Oct 24, 2013)

Softcover \$9.99 (30pp)

978-1-4819-7991-7

Roman's formula allows for so much lovely variety in each book of this series that it hardly seems like a formula at all.

Carole P. Roman has created a marvelous premise for her series of educational children's books: young readers are given the opportunity to realistically envision a foreign country without leaving their homes, libraries, or classrooms. Her latest volume, *If You Were Me and Lived in ...Kenya*, is designed to attract young ones who have heard of Africa, perhaps know a bit about it, and have a zest to learn more.

If You Were Me and Lived in ...Kenya opens with a very simple map and geographical description of this East African republic. The journey begins in the capital, Nairobi, which is a Maasai word meaning "cold water." Maasai people, readers are told, are "well known for their colorful dress and customs."

The book emphasizes words that give a flavor of the place. Common names are suggested: Jaramogi or Kiano for boys, and for girls, Akeyo, Kioni, or Dalia. Mother and father are generally called *mzazi* and *baba*; the currency is the shilling; and a main meal might well include *nyama choma* (roasted meat), a Kenyan favorite.

One possible adventure for travelers would be a visit to the Maasai Mara National Reserve, where wild animals can be viewed safely in a natural environment. A multicultural event, the Mombasa Carnival is a yearly highlight, offering "a lively display of the sights and sounds of Africa." A charming scene shows a group of kids making *galimoto*—cars and airplanes—out of found materials such as wire, sticks, and cloth. These deceptively simple homemade toys would fascinate children from anywhere.

If You Were Me and Lived in ...Kenya is a short, vibrant picture book, brightly illustrated in cartoon style. The text is scant, appropriate, and does not deviate from the central theme. There is a useful pronunciation key at the end of the book, written for children, not etymologists—for example, "Akeyo (Ah-kee-o)."

Information that should perhaps have been included, even in such a brief overview, is the specific influence foreign cultures have had on Kenyan society. Foods noted, like chapati, samosa, and chai, came to Kenya via its significant Indian population, and the game of cricket, pictured in the book, was, of course, brought by the English.

With her children's picture book series, Roman, a former teacher, has developed a popular and award-winning formula that provides so much variety that it hardly seems like a formula at all.

BARBARA BAMBERGER SCOTT (December 20, 2013)

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