

## How to Breathe Underwater: Field Reports from an Age of Radical Change

**Chris Turner**

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The long-form style of literary nonfiction found in magazines reaches its zenith when a talented writer makes connections and pieces together irregular themes to create an *aha* realization about mass culture. From online gambling to the Great Barrier Reef's fate to Cuba's irreverent economy and much more, this collection of essays documents a world undergoing radical change. Canadian Chris Turner has won nine National Magazine Awards and a President's Medal for work in *Fast Company*, *Time*, *Utne Reader*, *Shift*, and *The Walrus*, among other publications.

MATT SUTHERLAND (Winter 2015)

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