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FOREWORD REVIEW ♥♥♥♥♥ GENERAL FICTION

Goddess Rising

Melissa Bowersock
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In the new literary genre of

New Age or Spiritual Fiction, anything can happen. In this story, the world of today has ended. One of the main characters is “the Goddess [who] was at once all Love and all Truth.” Hearing Her guidance is necessary for a new beginning.

The Goddess leaves a Prophecy for the earth’s civilization that survived the Bad Time when “the people, before the Shift, had inflicted great injury on our world.” The Prophecy states that a woman will serve as a channel for the Goddess and lead the scattered bands of people together into a New Order. She will be called Greer, the Sibling, and her oracles of wisdom will guide the people.

The story follows a young girl named Grace who is a member of a group that lives quietly in a Ruins where women are in charge (men tend to be less in tune with the Goddess and are, therefore, less powerful). There is no electricity, no running water, no cities, no stores, no schools, no books.

The simple life abruptly changes when an outsider identifies Grace as Greer. Grace runs away, confused and angry, and goes for days in the wilderness until she is found near death and nurtured in the ways of her new healer and mentor, Balat.

Greer (Grace) grows into a strong, magical young woman with a remarkable destiny calling her. She eventually returns to her old village to start the New Order, joined by two loyal companions: “the three of them formed a spearhead of energy that could carry the Goddess’s essence to the hearts of the world.” People immigrate to the valley around the Ruins, and the community flourishes in harmony and mutual respect.

Unfortunately, the Goddess turns the “dark side of Her face” and Greer’s utopia slowly crumbles as an ill-meaning troop of men infiltrate the village and spread negativity and fear. The reader is left to wonder: if the Goddess has risen, what’s to become of the New Order? With a shrouded ending, it looks like the author has left room for a sequel.

Bowersock, author of New York Times best-selling novels Love’s Savage Destiny and Love’s Savage Embrace, writes with a passionate, poetic style. She describes Greer’s Goddess force as “her being resonated to a high, fast vibration that was the dance of the stars.” This book reads like a dreamy fairytale, except that the fair maidens rule.
(April 15, 2002)

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