

God...the Grand Illusion: A Study and Guide of Authentic Facts Regarding the Extraterrestrial Influence and Hebrew Acceptance in Creating ... God and How to Live in Peace without a God

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UFOs, extraterrestrials, and genetic manipulation shaped humanity's origins according to the passionate text God...the Grand Illusion.

Ron Pleune's proselytizing work on ufology, *God...the Grand Illusion*, proposes radical revisions to Christianity while detailing a novel belief system.

This book seeks evidence of UFOs throughout recorded history, ranging from Renaissance-era devotional paintings to firsthand accounts of human interactions with extraterrestrials. Tactile implications of life beyond Earth are developed into a theory of human history and the development of monotheism: herein, Earth was colonized millennia ago by advanced humanoids from other planets. The conclusions drawn from this initial argument include the idea that many of humanity's timeless struggles can be traced back to malicious extraterrestrial gene manipulations, that the precepts of major human religions are misguided, and that contemporary communication with advanced humanoids living on other planets can provide the model for a more perfect society.

Imaginative revisions of classic Christian stories populate this book. Herein, *god* is defined not as a being or the name of an ineffable power, but as a title that wise extraterrestrial leaders were given when they ruled over early humans on Earth. The story of Adam and Eve as it is found in Genesis becomes the story of an advanced extraterrestrial being mating with a humanoid individual, an "Eva," and producing the first humans. Jesus is reidentified as "Jmmanuel" based on a text discovered in 1963; key elements of his crucifixion are contested, such as the shape of the cross and other facts surrounding his death. Along with the Talmud of Jmmanuel, UFO religion founder Billy Meier is cited as the source of these revisionist stories.

Despite the compelling emphasis it places on individual agency and liberation from dependence on divine will or judgment for attaining happiness, the book is often unpersuasive, even offensive. The extraterrestrial Plejarens from the Pleiades stars are proposed as a model of good, peaceful society; homosexuality and bisexuality are described as genetic disorders that the Plejarens have "cured" with advanced biological science. Additionally, the book advocates for disallowing divorce while permitting men to marry up to four women and circulate between their four families. This family model is presented as the grounds for a happy social order, but the potential drawbacks are not interrogated. These decisions are reflective of the book's general rhetorical style, which relies more on capitalizing and bold-facing entire words and including multiple exclamation points than on building logical arguments.

While the material is divided into five chapters, they appear absent a discernible organizing structure. Some chapters are as short as five pages; others run over fifty pages long and include dozens of disconnected subsections. A preponderance of charts and graphs is included as well, but most either lack defining terms or collate page numbers and other statistical information from outside texts without enough explanation. Further, the book's sources are limited

and unconvincing.

The esoteric tract *God...the Grand Illusion* dismisses religious explanations of human origins in favor of an etiology that includes UFOs, extraterrestrials, and genetic manipulation.

WILLEM MARX (January 10, 2024)

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