

Girl on Girl: Art and Photography in the Age of the Female Gaze

Charlotte Jansen

Laurence King (Apr 18, 2017)

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The premise here is simple, yet its importance is impossible to overstate—men gazing at women creates a toxic environment, and male photographers have always posed their female subjects to please men, perpetuating a narrow expression of femininity, as well as corrupting ideas of what the female body ought to look like. *Girl on Girl* showcases the photos of forty female photographers as they explore the female gaze. The accompanying interviews (conducted by Charlotte Jansen) cover issues like self-image, authenticity, sexuality, feminism, identity, and seeing her subjects as “unconscious reflections” of herself, according to American photographer Deanna Templeton. International in scope and culturally diverse, the photos are often raw and intensely intimate. Most of the subjects exude striking confidence.

MATT SUTHERLAND (May/June 2017)

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