

## **Foreword Review**

## **Garden of the Moon**

## **Elizabeth Sinclair**

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In pre-Civil War Louisiana, young Sarah Wade talks to the dead. She inherited this tendency from her grandmother through no fault of her own, but it renders her too odd for potential suitors. Thus, when she inherits Harrowgate from her grandmother she is delighted. By taking possession of the plantation she can not only escape the censure of her mother, but also feel closer to the woman who understood her gift. When Sarah arrives, however, she discovers that the plantation's haunted by a spirit whose fiancé was murdered in the garden. Solving this mystery becomes urgent when the spirit nearly drowns her in the Bayou. Further, when Sarah is transported back in time, she falls deeply in love with Jonathan, the man who will to be murdered.

Sarah is desperate to save Jonathan, but Jonathan is unsure of how he died; his last memory is of Harrowgate's Garden of the Moon. The alleged murderer—a man who sought the hand of the woman who haunts the plantation—was thought to have killed Jonathan out of jealousy, yet recent clues indicate that this may not be the case. Armed with a bag of tricks from a local Voodoo priestess, Sarah decides to enter the past at the exact time of the murder, whatever the cost.

Multi-published author Sinclair deftly places the reader in the past with just enough detail to engage readers in the antebellum setting without bogging down the narrative. The story's momentum keeps the reader turning pages as the intrepid heroine relentlessly uncovers clue after clue, despite the very real threat to her life.

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