



FARtHER

Grahame Baker-Smith

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Strains of melancholy color this extraordinarily lovely meditation on longing. When a boy watches his father leave for the war in unfamiliar soldier's garb, he doesn't know it will be his last memory of him. When he grows up, he honors the memory by attempting to fulfill his father's dream of flying. Adjusting the Da Vinci-like wings his father had constructed, he achieves his goal, and while soaring over the water feels his father with him again. Elemental and sophisticated at once. Ages five to seven.

(Summer 2013)

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