



Eyewitness to Murder

Peter S. Fischer

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Hollywood publicist Joe Bernardi is back, in the ninth book of Peter S. Fischer's eminently entertaining Hollywood Murder Mysteries series, *Eyewitness to Murder*. The year is 1955, and Burt Lancaster and Harold Hecht want Joe to do the publicity for their new venture, *Marty*. Joe isn't sure the project has much potential, but it does mean a trip to New York, and Joe's just received word that Bunny, his long-lost love, is in New York and in some kind of trouble. Trouble is an understatement; Bunny's in police custody and now the sole eyewitness to the brutal murder of her cellmate by a man dressed as a cop. Joe's on a mission to save Bunny, but it won't be easy when the smoking gun points at the wealthy and influential Claymore family. Joe is stirring up trouble, and soon it isn't just Bunny who's in danger.

A tight plot, a full cast of well-drawn characters, and beautifully written twists should come as no surprise when the author is none other than the cocreator of *Murder, She Wrote*. Fischer is an expert at his craft, drawing readers into the setting and time period, made even more realistic by the inclusion of actual historical people and events.

ALLYCE AMIDON (Winter 2015)

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