FOREWORD REVIEWS THE INDIE WE LOVE.

General

Expose
Laura Van Wormer
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“Compulsive to a fault” is how Exposé’s lead character, Sally Herrington, describes herself. Other personality traits aren’t spelled out so boldly such as her unselfishness in leaving a glitzy LA job to nurse her cancer-ridden mother back to health.

LA-based Boulevard Magazine gave Sally a heady and flavorable taste of the potent wines of glamour publishing, flavors sadly lacking at her hometown paper in Castleford, Connecticut.

Currently Sally punches a time card for The Herald American. Her daily sassing of the ill-tempered editor merits assignments on stories reported by Crazy Pete, assignments by the way, that are never honored with a byline. A local conspiracy theorist, Pete Sabatino, is convinced the Masons along with George Bush are out for “world domination.” Collaborating witnesses on these stories have not, as of yet, availed themselves to “star reporter,” Sally Herrington.

While on an assignment that involves a lead given by Crazy Pete, Sally accidentally meets up with Verity Rhodes, editor of a high gloss magazine in New York City, and is wooed by her to do a freelance assignment. The article will target DBS TV Network president, Cassy Cochran. Seeing this as the opportunity of a lifetime, Sally signs a generous contract.

In the meantime, a story begins to unravel in Castleford. Sally, now working on two different stories in two different cities, adds a sultry affair with a new man to the mixture while her longtime beau sits in Castleford twiddling his thumbs.

Using characters from her previous novel, The Last Lover, romance suspense writer, Van Wormer, reveals a behind the scenes glance at glamour publishing through a writing style rich in humor. Exposé is a sinful delight entertaining at least four of the seven deadly sins, and counterbalancing this wickedness with just the right amount of simple goodness.

Vyvyan Lynn