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CLARION REVIEW ★★★☆☆ BIOGRAPHY

Elohim (God) Came to My Street: Where I Live...!

Softcover $14.00 (230pp)
978-1-4259-6409-2

We are creatures that have always pondered the questions of where we came from and why are we here. Since humanity first become self-aware we've found the answers by creating mythologies based on our experiences and observations. In this extreme-paced technological age acquiring knowledge wealth and power is almost dogma and many individuals have become lost and angst ridden sensing a void that they cannot fill. Kenneth Lamar Williams was no different and he searched a variety of avenues for his personal happiness. His book *Elohim (God) Came To My Street: Where I Live…!* is a testament of his journey to find passion meaning and the confidence to reach his full potential on earth.

Williams begins his book with a brief introduction to his family and what it was like for an African American growing up in Arkansas during the late fifties and sixties. Later while playing football during his senior year at the University of Southwestern Louisiana he was drafted by the Buffalo Bills with impressive 0-10 record. Williams writes "In two professional seasons I had performed in seven games and had been paid for thirteen." Williams left professional football and simultaneously married pursuing a career in computer programming then becoming involved with the IDMR (The Institute of Divine Metaphysical Research). Right before he filed for legal separation from his wife he was awakened by his first experience with the spiritual realm in the form of his mother. "Slowly the apparent motion of the beautiful floor length wings she had disturbed the silence of the night and awakened me as she stood in a silent and smiling comfort outside my bedroom door."

Williams continues his confessions like a modern day Augustine. He discusses in detail the various computer jobs and relationships he has gained and lost. Unfortunately his second marriage to his unrequited childhood crush Karen is also terminated but not without blessings of progeny. These things are secondary more like steppingstones for Williams in comparison to what he considers most important: the worship and understanding of the 'Heavenly Father' Yahweh-Elohim and his mentor the late IDMR leader and prophet Henry Clifford Kinley.

Awkwardly written in some areas due to poor editing readers looking for spiritual answers will still find inspiration and maybe guidance from the thoughts experiences and myth-making of Kenneth Lamar Williams.
LEE GOODEN (August 8, 2007)

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