

Foreword Review

Eating Eternity: Food, Art and Literature in France

John Baxter

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God felt so guilty about creating France as the most beautiful place in the world that he somehow needed to make amends. So he created the French people.

Bada bing! But he also sprinkled the population with incomparable French chefs and winemakers—and with decadent servings of foie gras and truffle-stuffed grouse washed down with goblets of Gevrey Chambertin, the world grew to overlook God's snub.

To be sure, France's extraordinary geography and climate—warm Mediterranean shores to Normandy's chilly Atlantic coast and all manner of fertility in between—provided the ingredients for a culinary scene unlike any other. In the delightful foodie stories throughout the twenty-nine chapters of *Eating Eternity*, we dine with a fascinating cast of historical figures: Louis XIV, Dom Perignon, Napoleon, Victor Hugo, Escoffier, Hemingway, Dali, and others, and learn how food influenced the country's kitchens, dining tables, canvas, and printed page.

MATT SUTHERLAND (September/October 2017)

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