

Foreword Review

Each Luminous Thing

Stacie Cassarino

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Care, from *carry*: as happens mysteriously in utero; from what was once her single-selfed existence, the poet assumes the burdens of maternity—a *carrier*'s nine-month *care* package that stretches into motherhood and beyond. In *Each Luminous Thing*, Stacie Cassarino's three daughters serve as her "sources of luminosity," a stellar second act to her Lamda Literary Award-winning debut, *Zero at Bone*.

Love Poem to August

I'm not sure if dusk falls or rises when I look up from watering the garden towards my daughter's cry inside the house. Outside, bats looping in circles that want to be seen, so nearly striking every dimming object: lamppost, lilac, elm, roofline, face of the pregnant woman watering the garden. If I were to lose track of time, walk walk until I forgot I was needed, would that make me less necessary?

The body carries its weight forward, unsteady. Pines blacken against the blue-edged ledge of this lonely evening in which I am only a mother, a mother only until all goes quiet. Inside, two forms beginning to resemble daughters, already learning to breathe. Outside, the sky lowers its floating stars. One body leans against another. What I can still identify hangs heavy then splits: more than one thing in the darkcreaturely, impatient waits for me.

MATT SUTHERLAND (November / December 2023)

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