



Diana: The Portrait

Rosalind Coward

Andrews McMeel Publishing (August 2004)

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Princess Passion: Born to royalty in a land with monarchic mystique ... raised in fortune, her life a quiet reflection of grace ... married amid unprecedented worldwide adulation ... killed tragically, a possible victim of the media she so willingly embraced. Princess Diana was—is—a princess for the ages.

In *Diana: The Portrait* (Andrews McMeel Publishing, 300-plus color photographs, 368 pages, hardcover, \$50.00, 0-7407-4713-4), author Rosalind Coward paints a vivid, engaging picture of the world-renowned royal. A longtime journalist, writer, and broadcaster, Coward approaches Diana with a reverential aplomb echoed by those who knew her well. Beginning from the princess's birth, the author draws upon more than 200 distinguished sources (from family members to chance acquaintances) to disclose Diana's youth, marriage, and untimely demise. "I didn't realize when she was a child that she was going to turn out to be so beautiful," reminisces Diana's sister Sarah McCorquodale. "But all my friends were talking ... male and female, saying she's going to be stunning. They could see it. But you don't notice it in your siblings."

Following Diana's death, a slew of paperbacks flooded bookstores worldwide, each proclaiming to perfectly depict her oft-controversial life. *Diana*, however, easily outstrips even the most studious of these, as the text invariably radiates a rich respect for the wayward royal.

A turbulent tale of a princess never meant for happily-ever-after.

(August 18, 2009)

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