Diana, Herself: An Allegory of Awakening

Martha Beck
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In an artful book that questions reality and perception, Martha Beck offers a portrait of a woman at the brink of both despair and discovery. Diana Archer is a single, struggling mother who embarks to the Sierras Oscuras National Forest in California under the influence of famous, charismatic reality TV star and life coach Roy Richards. But when Diana is left abandoned in the forest, her story takes a sharp turn, and she finds herself questioning both her own perceptions and the strange journey "home" that she must undertake.

Most unusually, Diana is confronted with a talking wild boar that promises to lead her out of her dire situation, but Diana's journey is far from a straightforward trek back to Los Angeles. Is the animal real, or a psychological projection? Where is home? And most importantly, how will Diana have changed when she gets there?

_Diana, Herself_ is a creative and unique novel of self-discovery written by an author not afraid to push the boundaries of her narrative. Offbeat and enjoyable, it is a captivating work in an irreverent voice that is perfect for those interested in their own psychological awakenings. Ideal for fans who are curious about the connections of literature with mental and spiritual themes and discoveries.

STEPHANIE BUCKLIN (Summer 2016)

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