



Deep Calls to Deep

Jane Medved

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Immersion in the study of ancient history lends itself to a dream state of being, and biblical history is even further down the rabbit hole. There is good poetry to be had in these mists-of-time places and Jane Medved has her way with Herod, Cleopatra, Romans, Jews, and so much more in this fantastic collection. Her work has appeared in *Cimarron Review*, *Spoon River Poetry Review*, and *New American Writing*. She lives in Jerusalem, Israel, and teaches poetry.

My father's pipe

*was last seen in the hands
of a man waiting to cross the street.
It was too windy to light it,
but he held the wooden bowl so
easily that I wanted to go with him.
I wanted to be with him.*

*I wanted to follow him home.
There is a longing like thin smoke
that circles around strangers
and causes us to avoid each other's eyes.
How else can I explain why I once
picked up a man on a bus because*

*I liked his leather jacket. He left roses
by my back door and etchings
of a frog prince and was impossible
to get rid of. Now I would gladly
curl up in the blue leather armchair
my father occupied like a throne.*

MATT SUTHERLAND (January/February 2018)

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