

## Dawn Again: Tracking the Wisdom of the Wild

### Doniga Markegard

Propriometrics Press (Nov 1, 2017)

Softcover \$17.95 (280pp)

978-1-943370-14-6

Primarily a memoir, *Dawn Again* focuses on Doniga Markegard's growth from a teenage nature tracker to a regenerative rancher.

*Dawn Again* represents a particularly good example of alternative schooling. The author's experiences as a wildlife observer, mother, and rancher are significant, and descriptions of her immersive nature education in the first third of the work are particularly vivid and clear.

Markegard describes her early teenage years as tumultuous, marked by a discontent with traditional schooling and significant runaway episodes. However, a nontraditional wilderness tracking school awoke her love of nature and set her on the path to becoming an environmental advocate. She eventually became a rancher and mother, applying her principles to her children and her husband's cattle.

The book generally communicates in an evocative tone that focuses on emotional and cultural inspiration. While it does feature supporting research for information that it cites in-text, it is more the story of a woman's life than it is a primer on regenerative ranching or wildlife education. It is an overwhelmingly optimistic book.

The book features a brand of quasi-spiritual connections to nature that involve meditation, dreams, and other forms of mystical inspiration. This may appeal to audiences that are reluctant to wade into the intimidating and often depressing sea of modern environmental literature, especially that of the data-driven variety. As such, it could function as a good bridge book to heavier work. It may also be able to act as an ambassador for the regenerative ranching movement.

*Dawn Again* is a light, enjoyable overview of an unconventional life.

ANNA CALL (November/December 2017)

*Disclosure: This article is not an endorsement, but a review. The author of this book provided free copies of the book to have their book reviewed by a professional reviewer. No fee was paid by the author for this review. Foreword Reviews only recommends books that we love. Foreword Magazine, Inc. is disclosing this in accordance with the Federal Trade Commission's 16 CFR, Part 255.*