The life and career of rock superstar David Bowie is charted in the graphic biography *David Bowie in Comics*. David Bowie's music is as memorable as his frequent, bold experimentation in sound and presentation. From his childhood in England to his death in New York City, this book highlights his constant urge to be creative. It also illuminates his inner life, revealing the inspirations behind his forays into music, theater, and film; and it reveals his personal dramas, as when it covers his relationship with his troubled older brother, his romantic liaisons, and his battles with drugs and his health. It takes care to showcase Bowie's loyalty and generosity, too: he offered to produce the album of a friend, Lou Reed, and he recommended his childhood saxophone teacher to play on it. The result is an excellent retrospective on an intriguing musical legend's story and work.

Each of the book's twenty chapters is illustrated by a different artist; this variety invigorates the story in much the same way that Bowie's surprising work did. And each micro-narrative is supplemented by texts and stunning photographs, the former of which sometimes repeat details from the panels.

*David Bowie in Comics* is a thorough, stirring graphic biography of the musical icon.

PETER DABBENE (July / August 2022)

*Disclosure: This article is not an endorsement, but a review. The publisher of this book provided free copies of the book to have their book reviewed by a professional reviewer. No fee was paid by the publisher for this review. Foreword Reviews only recommends books that we love. Foreword Magazine, Inc. is disclosing this in accordance with the Federal Trade Commission’s 16 CFR, Part 255.*