



Daughter, Daedalus

Alison D. Moncrief Bromage

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Motherhood weighs heavily on Alison D. Moncrief Bromage's poetry, the wonders of conception, heredity, birth, child rearing, et al, seem at once burdensome and miraculous. And, of Daedalus, Greek myth man with all manner of inventive skills (Labyrinth and wings), she studies with the keen interest of a classicist, observations alongside open questions. An MFA holder from New York University, her work has appeared in *Barrow Street*, the *Paris Review*, and *Denver Quarterly*.

Daughter, Of the family line

Of the family line, I can offer you this:
a stock of bargemen, half smiles, a high threshold for pain.
Do not doubt that you will be stubborn. You will bump your head
first against my tailbone and I will reach out for you.

That you may be my twin will make some of our line nervous.
We will move, tethered, as all mass moves—
in correlation.
Take hold of my knee. Pull yourself up.

MATT SUTHERLAND (Winter 2017)

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