

Foreword Review POETRY

Children of Grass: A Portrait of American Poetry

B.A. Van Sise

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Eighty poets under the influence of Walt share a poem and a comical pose in this winning collection of portraiture and poetry. That the two complement each other so well in coffee-table format is the unexpected delight.

On the Rocks

I love my son so much
I no longer call him my daughter.
He presses his bound breasts to me when I hug him hello and goodbye.
He wants them gone.
I want him safe.
I show him how to draw back the testosterone in the syringe.
Years as a diabetic make me an expert.
I never wanted a son and now
I want him more than ever.
Water and ice are the same thing, right? It's just that one is harder than the other.

—Leslie Anne McIlroy

MATT SUTHERLAND (November / December 2019)

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