

Bring Me to Life

August Kert

Samhain Publishing (Aug 25, 2015)

eBook \$4.50 (172pp)

978-1-61922-990-7

Cannibalism ... hmmm ... not exactly romantic—hard to imagine that consuming human flesh could play a part in a love story. August Kert's zombie zinger *Bring Me to Life* proves this unthinkable undertaking can be accomplished as long as the protagonists refrain from eating each other in the heat of passion.

Just like a May-December romance, this human-zombie affair dares to flaunt the primal urges and animalistic instincts then somehow points toward a happy ending on the horizon. Yet the audacity of the characters sustains this eccentric tale, lifting it from the remains of chewed-up pulp.

Lyric and Anson have a thing going on. From the moment Anson first spotted his beautiful, very-much-alive heroine, he wanted to beat the horrible disease that incapacitated him, making him dependent on his own species for sustenance. His inner man struggles to reemerge for the sake of love.

Held in captivity like prey and waiting to become the next meal, Lyric feels a magnetic pull despite the danger. "I hated his blue eyes and how he looked at me. I despised how it seemed like with one glance he could see into my soul. He watched me in a way that was foreign to me."

JULIA ANN CHARPENTIER (Fall 2015)

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