



Bright Felon: Autobiography and Cities

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In *Bright Felon: Autobiography and Cities* (Wesleyan University Press, 978-0-8195-6916-5), Kazim Ali moves in and out of silence, aware always of the veil “between what you want to see and cannot see, what you wish to have heard but did not hear,” and aware, too, of his tenderness towards the unkempt, the clumsy. His verse unfurls in long quiet lines as he charts the intricacies of culture, sexuality, religion, history, family, and their various silences.

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