



Boyne's Lassie

Dick Wimmer

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Dick Wimmer's stroke of genius in his fifth work is resurrecting his irreverently bawdy hero and world-renowned painter, Seamus Boyne (Irish Wine, 1989).

Boyne's antics of faking his own death to escape the burdens of fame backfire when his estranged 17-year-old daughter, Tory, arrives from New York for his "funeral" in defiance of her mother, only to be kidnapped shortly after being reunited with her very much alive madcap father at his own Irish wake. Tomfoolery and intrigue continue amid Dublin's narrow streets and the Irish countryside as Boyne desperately tries to rescue Tory without revealing to the public that he is still alive... and without telling his overly-protective ex-wife about their daughter's disappearance. Strange twists and turns of the hilarious misadventure keep the pages turning as Boyne and Tory deal not only with their unpleasant circumstances and unknown adversaries, but with the emotional turmoil and insecurities about the past and each other.

Wimmer's brilliant use of traditional Irish flow-of-thought narration is what brings a unique perspective and a sustained vividness to his characters, compelling the reader to cheer for Seamus Boyne and fervently hope that we haven't seen the last of Wimmer's zany and lovable artist.

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