

Foreword Review FANTASY

Black City Saint

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Set in Chicago during the Prohibition era, *Black City Saint* offers a wickedly unprecedented twist on the legend of Saint George and the Dragon, mixing history and mythology with mobsters, flappers, and Feirie. Supernatural gumshoe Nick Medea and his ragtag gang of shapeshifters, changelings, priests, and a reincarnated lover find themselves caught up in the middle of an age-old battle when a deadly war between the reigning queen and exiled king of Feirie threatens to destroy the city.

Brimming with authentic vernacular and a glimpse into the world of Al Capone and his cronies, *Black City Saint* is historical fantasy at its best. From bootleggers and shadow goons to ancient enchanted swords and tommy guns, the unique combination is exhilarating. This is a fast moving tale of power, love, loss, and redemption. Reluctant hero Nick Medea interacts with mysterious shoe-shine men and royalty while vanquishing kelpies and kobolds, proving that he is, indeed, the cat's pajamas.

PALLAS GATES MCCORQUODALE (Spring 2016)

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