



Beyond Bullets

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Everyday life in Afghanistan trains the lens of a photojournalist's camera, while embedded with American troops: from the view out of a combat helicopter above the mountains to a center for women's rights and a campaign rally in Kabul. "His photos reveal a country in motion, off-balance, always reeling in aftermath or tense with anticipation of the next incident," reads the introduction. Journal entries complement this valuable document. Ages twelve and up. (Winter 2012)

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