

Foreword Review

Are You Ready? The Gay Man's Guide to Thriving at Midlife

Rik Isensee

Alyson Books (Apr 15, 1999) \$13.95 (208pp) 978-1-55583-459-3

Near the end of Isensee's comprehensive examination of how gay men adapt best to midlife, the "pre" question is posed: How do you know you've arrived? Sassy but perceptive answers are proposed: "People call you 'Sir'"; "Everyone under 30 is cute" and the like. Though it could be argued that this question should really begin the book, the reader has been conducted through explorations of the most significant aspects of the subject, such as "Into the Dark Wood" (reaching closure with a youthful identity) and "physical and sexual changes" by a San Francisco psychotherapist who knows the territory first hand and uses the experiences and thoughtful commentary of a diverse group of middle-aging gay men to reveal more and help point the way to balanced conclusions and thoughtful behavioral recommendations.

In addition to his psychotherapeutic practice and community college teaching, Isensee brings to this book previous works in fiction (We're Not Alone), drama (Honky-Tonk Parade) and "how-to" books (Reclaiming Your Life: A Gay Man's Guide to Love, Self-Acceptance and Trust).

Isensee's major resource throughout the work is the testimony of a kind of cadre of ten men form a variety of backgrounds, whose ages range from thirty-seven to fifty. Typical is Sicilian-American Tony, forty-four, whose lover of fourteen years died of AIDS four years ago and who went back to school at forty-one to become a physician's assistant.

Isensee, also, has researched the existing writing on the subject of gay male aging-for example, Gay and Gray by Raymond Berger. For the most part non-prescriptive, Isensee's exploration is still fulsome enough to be powerfully suggestive. His well-managed interplay between his own analysis and the candid reasoned responses of his chosen group accomplish a great deal.

(March / April 1999)

Disclosure: This article is not an endorsement, but a review. The publisher of this book provided free copies of the book to have their book reviewed by a professional reviewer. No fee was paid by the publisher for this review. Foreword Reviews only recommends books that we love. Foreword Magazine, Inc. is disclosing this in accordance with the Federal Trade Commission's 16 CFR, Part 255.