



Archeophonics

Peter Gizzi

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The archeology of lost, forgotten, hidden sound, archeophonics seemed a useful approach for moving beyond poetry's aesthetic qualities, so Peter Gizzi trained his versemaker on repeated words, phrases, and themes, resulting in this mesmerizing collection. With six collections in thirty years, Gizzi's trophy case is overloaded with awards and fellowships and prestigious residencies. He now works at the University of Massachusetts, Amherst.

Pretty Sweet

*Here here are small animals
foraging and content*

*Perhaps this is what's called
perhaps love is a small animal foraging*

*content entirely with its mouth there
with the ant and the sun and fur*

*This is a strange view
sunlight and furlight and a mouth*

*busy with nature
a mouth busy with its bloom*

a mouth blooming loveliness

MATT SUTHERLAND (Fall 2016)

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