



## Archeophonics

**Peter Gizzi**

Wesleyan (Sep 6, 2016)

Hardcover \$24.95 (96pp)

978-0-8195-7680-4

The archeology of lost, forgotten, hidden sound, archeophonics seemed a useful approach for moving beyond poetry's aesthetic qualities, so Peter Gizzi trained his versemaker on repeated words, phrases, and themes, resulting in this mesmerizing collection. With six collections in thirty years, Gizzi's trophy case is overloaded with awards and fellowships and prestigious residencies. He now works at the University of Massachusetts, Amherst.

*Pretty Sweet*

*Here here are small animals  
foraging and content*

*Perhaps this is what's called  
perhaps love is a small animal foraging*

*content entirely with its mouth there  
with the ant and the sun and fur*

*This is a strange view  
sunlight and furlight and a mouth*

*busy with nature  
a mouth busy with its bloom*

*a mouth blooming loveliness*

MATT SUTHERLAND (Fall 2016)

*Disclosure: This article is not an endorsement, but a review. The author of this book provided free copies of the book to have their book reviewed by a professional reviewer. No fee was paid by the author for this review. Foreword Reviews only recommends books that we love. Foreword Magazine, Inc. is disclosing this in accordance with the Federal Trade Commission's 16 CFR, Part 255.*