



## Angel: A Hustling Diva with a Twist

**Brenda G. Wright**

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In Brenda G. Wright's debut novel, *Angel: A Hustling Diva with a Twist*, her protagonist is a woman trained from childhood to be an assassin.

Angel has never known a normal existence. She learns to do what those around her, especially the men, do best: kill. With the slick business skills of an entrepreneur and the heavy hand of a terrorist, she implements acts of ruthless violence. Emotionless when necessary, manipulative when required, and even nurturing to those she loves, this terrifying character is a treacherous psychopath with a personal agenda.

Determined to make people pay for their sins against humanity, as well as their violations against what she holds dear, she mutilates her victims: "It was four guys running out of the compound. She took her meat cleaver and cut their heads clean off their shoulders. They didn't even see it coming because they were running with their bodies on fire."

Seeing a woman in a role often reserved for a man is strangely fascinating, but the failings of this book, primarily due to poor editing, compromise the quality of the narrative to a considerable degree. Often lapsing in and out of coherence and changing verb tenses in the middle of a paragraph, the result is confusion. Though Wright's descriptions are vivid and detailed, she tends to tell us what happens after the fact, rather than show it.

*Angel* is told in the third person, which does not allow the reader to explore the depths of this unusual character's mind: "Angel liked the way blood felt on her hands every time she killed someone. She felt a burst of energy. It made her heart pump extra hard."

There are other problems, too. Set in Chicago, the metropolis is depicted as a stereotypical, gritty underworld without mercy, which seems a bit outdated. And the back cover blurb and author biography need proofreading. On a positive note, the artwork on the front cover has a striking design.

*Angel* is the first installment of a planned series. In the hands of a good editor, Wright's work could reach a higher level of literary quality. Her "hustling diva" will appeal to those who enjoy graphic novels with a lot of action and the work of filmmaker Quentin Tarantino.

JULIA ANN CHARPENTIER (September 14, 2012)

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