



Andrea del Sarto: The Renaissance Workshop in Action

Julian Brooks

Getty Publications (Jun 23, 2015)

Hardcover \$59.00 (264pp)

978-1-60606-438-2

Imagine yourself at Florence High in 1512 and you need a senior portrait for the yearbook. Who you gonna call? Michelangelo, perhaps, or Leonardo da Vinci, Raphael, Titian, Correggio ... Not if you wanted the best because all those guys looked up to Andrea del Sarto as the most innovative, talented draftsman/painter in the city. Due to some shoddy biographies, Andrea's reputation took a hit over the centuries, but this stunningly illustrated project looks beneath the surface of the paintings to reveal his drawings, his cartoon lines, and a sense of his working process—the powers that be now have just what they need to put him back at the top tier of masters.

MATT SUTHERLAND (Fall 2015)

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