An Anthology of Nineteenth-Century Womens Poetry from Spain

Anna-Marie Aldaz
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“The woman poet exists in fact and must sing, just as birds fly and rivers flow” wrote Carolina Coronado, one of the poets whose work is covered in *An Anthology of Nineteenth-Century Womens Poetry from Spain* (978-1-60329-028-9). Translated into English and edited by Anna-Marie Aldaz, this is the latest volume in the Modern Language Association’s Texts and Translations series. Also see *An Anthology of Nineteenth-Century Women’s Poetry from France* (978-1-60329-029-6), edited by Gretchen Schultz. These volumes fill in our knowledge of women writers at key times in these countries poetic traditions.

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