



## Clarion Review

Religion

### **"America" Because I Have Loved You, I Have Made You Rich! The Inevitable Truth of America Bible Prophecy 2012 666**

Efren M. Gamboa

AuthorHouse

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One Star (out of Five)

Efren Gamboa's *"America" Because I Have Loved You, I Have Made You Rich!: The Inevitable Truth of America Bible Prophecy 2012 666* is a disturbingly mean-spirited and oddly skewed take on the Bible, the origin of mankind, and the history of the Jewish people. That all men are brothers descended from Noah and his sons is a longstanding part of Bible lore, but Gamboa believes that "the whole world boils down to three family branches." He argues that most ethnic groups, from Native Americans to Celts, are the direct descendants of the exiled "Children of Israel."

Unfortunately, rather than call for a family reunion, Gamboa demands a reckoning. He contends that Muslims worship Satan because "Allah in Latin means the one with wings" (it doesn't) and the "only one that wants to be called God and has wings is the fallen one whom is Lucifer." This is one of many leaps of logic that Gamboa wants his readers to take.

Gamboa reserves a special ire for what he calls the "Roman Catholic deceivers" who "tampered" with scripture. They, charges Gamboa, have tricked "millions" into following "the returning sun god (Lucifer)," which is what the author claims is the true meaning of the name Jesus. "Being a part of the religion in this case Roman Catholic," states Gamboa, "makes you a target of punishment if you are a descendant of those whom took part in the injustices to the Jews. First God will do to Spain what Spain did to the Jews then he will do to you what your ancestors did to the Jews," warns the author.

Gamboa repeats this warning for those whose ancestors came from France, Italy, Germany, Russia, and many "countries not named."

This is a highly opinionated work, and it is one that spares neither Jew nor Gentile, let alone Muslim. Gamboa, for example, chides modern Israel for designing its flag with the six-

pointed star, which he calls a “pagan” symbol and “a lie from the devil.”

The book is riddled with poor grammar and misspellings, including inconsistencies in the multiple mentions of the same proper name as it appears in a chapter, page, or paragraph. While Gamboa includes citations from the Old Testament, doing so does not mean that the conclusions he draws from them are correct, let alone defensible.

Gamboa is obviously a man in great pain, as is indicated in the dedication to his late child, Caleb Elijah, who died at the tender age of six. Writing this book may be Gamboa’s way of dealing with this great tragedy in his life; if doing so has given him some solace, then for him, but not the rest of the world, perhaps it was worth the effort.

*Mark McLaughlin*