

Alice's Adventures in Wonderland

Lewis Carroll

George A. Walker, Illustrator

The Porcupine's Quill

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It takes hubris to reinterpret artist John Tenniel's original vision of Alice's journey. Enter the so-called "Mad Hatter of Canadian Graphic Arts," engraver George Walker, who began the project as a student twenty years ago. Tender and dark at the same time, these extraordinary woodcuts reflect their maker's youthful energy. An introduction by Alberto Manguel says it best: "Glimpses, snapshots, details of larger scenes tell of Walker's reading, a reading that follows Alice's frantic pace, far from Victorian sobriety, from madness to greater madness." Both Alice's story and these remarkable illustrations communicate on many levels. Ages nine to twelve.

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