

A Very Big Problem

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With the biblical story of creation as their backdrop, each new natural element boasts that it is the best and the most loved, turning the peaceful garden upside down. Quarrels erupt between land and rain, plants and sun, and between children, too. In keeping with the book's midrash style of storytelling, children are encouraged to imagine, question, and reflect on the world around them, while colorful illustrations (and a note to adults) complete the experience.

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