

A Thousand Forests in One Acorn: An Anthology of Spanish-Language Fiction

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That the Spanish language gave voice to the likes of Cervantes, Borges, García Márquez, and so many other greats of literary fiction is a fact not unlike poetry's affinity for Russian. *Lingua Española* is to daring tales of adventure and magical realism what sex is to erotica.

This outrageously valuable project asked twenty-eight Spanish-language heavyweights of the last half of the twentieth century to choose a favorite piece of their own work, accompanied by some personal words of commentary and reflection.

MATT SUTHERLAND (Fall 2014)

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