

Foreword Review PICTURE BOOKS

## A Shelter for Sadness

Anne Booth
David Litchfield, Illustrator
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In this sparkling, hushed story about making spaces for less glamorous feelings, too, a boy understands and respects his sadness enough to create a place for it to peacefully exist. Visualized as a cozy haunt, decked out with flowers and glittering lights, the spot that he constructs for this often pushed-down feeling is both inviting and apart—giving audiences an opportunity to consider where sadness fits, and what it contributes, to their own lives.

MICHELLE ANNE SCHINGLER (September / October 2021)

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