

Foreword Review POETRY

A Hundred Million Years of Nectar Dances

Richard Jarrette

Green Writers Press (Apr 8, 2015) Softcover \$14.95 (148pp) 978-0-9960872-9-2

Richard Jarrette's wanderlust in the natural world does not require a compass. He treks a starlit path favoring one foot and then the other, attentive and inquisitive. Jarrette is the author of *Beso the Donkey* and lives in California's Central Coast.

A VIEW FROM THE BENCH

Beneath the canopy of an Italian Stone Pine, in a ravine below the park, crows gather to their council.

Hummingbirds kiss and kiss again the autumn sage near a bouquet of girls making rules for their game.

Aristophanes said the Sacred Mysteries of Eleusis are the saying of many ridiculous things, and many serious things.

The girls consider whether imaginary friends should have turns, deciding—yes—so no one feels had.

The crows scatter to the perimeter of the shade and the world seems lucky in every direction.

MATT SUTHERLAND (Fall 2015)

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