



A Costume for Charly

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Beaming Books (Sep 6, 2022)

Hardcover \$18.99 (40pp)

978-1-5064-8405-1

Bigender Charly is having trouble picking a costume for Halloween: Red Riding Hood leaves their boy half lost in the woods, while Dracula sucks the life out of their girl side. The detailed illustrations contrast bold reds with moody blues, depicting Charly's frustration, creativity, and ultimate joy in their search for the perfect ensemble. In the end, Charly discovers that just because they are wearing a costume doesn't mean they can't still be themselves.

DANIELLE BALLANTYNE (September / October 2022)

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