



911 Call for Rapture: Unraveled Ecstasy

Gloria E.

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911 Call for Rapture is sexy, contemporary erotica about the love lives of the one percent.

What happens when you mix fire and ice? You get either a five-alarm blaze or a pathetic puddle. Gloria E.'s erotic romance *911 Call for Rapture* is the sultry tale of a relationship between polar opposites.

Vincent Fowler is definitely not gay. *Definitely*. He's tall, handsome, and full of "super powerful sperms." The issue is that nobody seems to inspire his lust. He's not hard up, just frigid. Although the architect-turned-billionaire tried to kindle his flame with "a young wild, insatiable nympho who gave him a full cardiovascular workout regimen," he finds himself literally cold to the touch, and unresponsive to female attention.

Enter Aria "Butterscotch" Sinclair, an irresistible goddess of a business maven who is determined to light Victor's loins on fire. She's the pinnacle of femininity: a confident, sexy head-turner who is gorgeous inside and out. Aria knows she can have any man she wants, and she sets her sights on blue-eyed Vincent.

Their courtship leaves plenty to be desired, though. Aria struggles to awaken the manliness she senses in Vincent, and he's oblivious to her needs. *911* is tortuous, slowly unspooling Aria's frustrations and disappointment. Sex scenes are graphic, but mostly unsatisfying, raising the question: What's such an incredible woman doing with this low-wattage, dim bulb of a man?

Vincent slowly rises to the challenge, but the stakes of *911* are fairly low. For a feisty, self-confident character, Aria has a disappointing propensity to put her relationship first, even when she gets literally nothing out of it—not even sexual satisfaction.

In spite of questions about the characters' motivations, *911* is a spiffy, fun book. Aria and Vincent's romantic trials are good material for the long, well-woven tale. Landscapes, dialogue, and physical details are crystal clear, right down to the temperature of a winter night. Folksy, humorous characters offer a break from the romantic tension as well.

Although *911* is an erotic romance, it toes the line between seriousness and satire. Vincent and Aria are two-dimensional, and their responses to the problems they face are predictable. Supporting characters, including Aria's parents, are better developed and behave in a more believable way.

Some of the book's over-the-top moments distract from the characters' chemistry, while quippy dialogue injects a little too much humor into serious scenes. *911* focuses on the extremes of romance, and struggles to find the middle ground between two dramatically different partners.

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