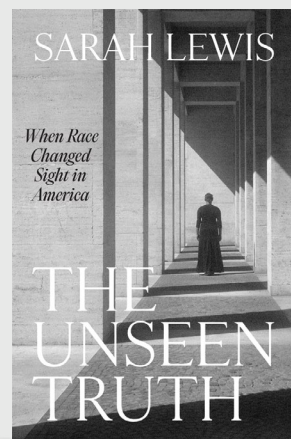
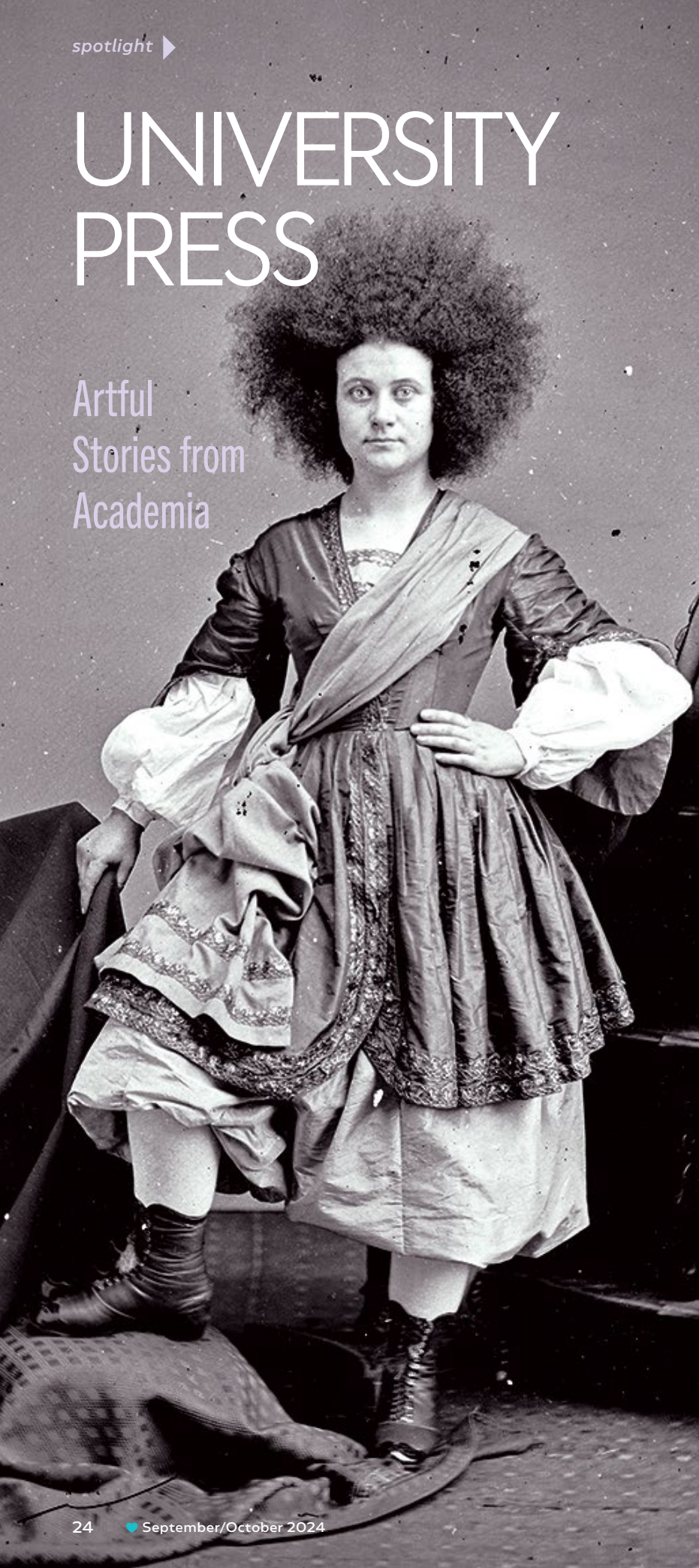


# UNIVERSITY PRESS

Artful  
Stories from  
Academia



## The Unseen Truth When Race Changed Sight in America

Sarah Lewis, Harvard University Press, (SEP 17)  
Hardcover \$35 (400pp), 978-0-674-23834-3  
SOCIAL SCIENCE

The fictions that underlie racism and how they affect the way Americans perceive reality are dissected in Sarah Lewis's eye-opening history text, *The Unseen Truth*.

In his 1861 speech "Pictures and Progress," Frederick Douglass presented the new technology of photography as a means to promote racial equality in the US. Photography depicted reality, Douglass said, and could be used as a tool to distinguish between fact and fiction in the visual representation of Black Americans in politics and popular culture. But photography could also be a tool for the opposite, as demonstrated by the so-called Circassian beauties, women of ambiguous ethnicity who were displayed in circus sideshows to underscore the fiction of the Caucasus mountains as the homeland of the white race and whose images were sold as calling cards.

Douglass's speech and the Circassian beauties begin the book's thorough examination of the construction of a number of fictions used to uphold racial discrimination in the Civil War and Jim Crow eras. These fictions included Caucasians being white and the similarities between the Confederate States being "under attack" from the North and the Circassian people being eliminated by Russian imperialism. In the end, many refused to accept those realities that contradicted their specific worldviews.

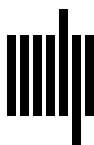
Lewis analyzes positive and negative representation throughout to demonstrate that visuals are as much about absence as they are about presence. Though it sprawls and sometimes meanders, hers is a work of searing perspective, adjudicating race issues from the Reconstruction-era Supreme Court's argument in determining who is a white person to the recent replacement of stained-glass windows depicting Confederate generals in the Washington National Cathedral.

A multilayered and complicated history text, *The Unseen Truth* exposes ongoing historical narratives about who belongs in American society, revealing the skewed perceptions behind fiction-based racial systems.

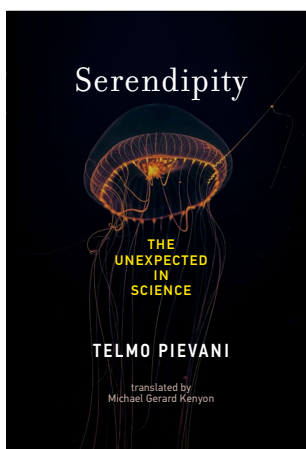
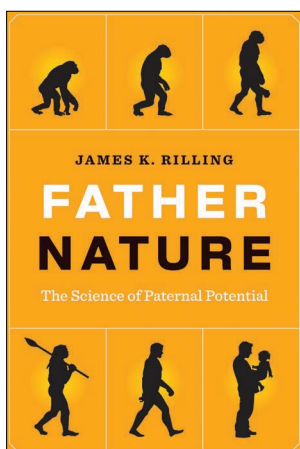
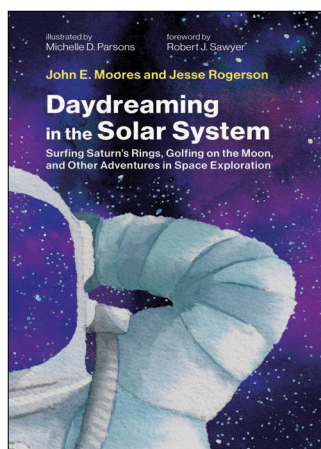
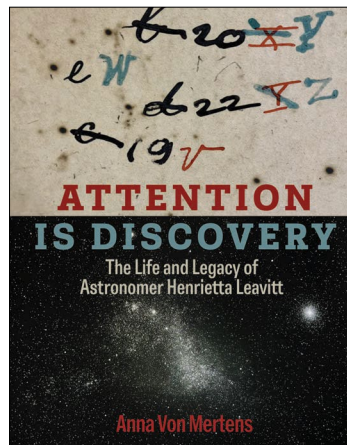
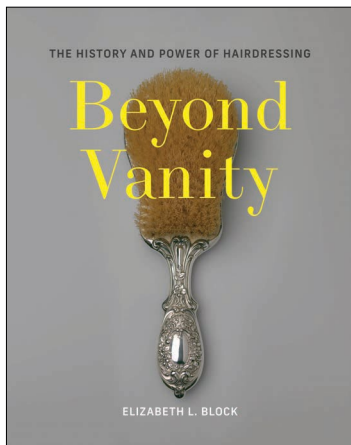
ERIKA HARLITZ KERN

*Image left from The Unseen Truth: When Race Changed Sight in America, by Sarah Lewis. Mathew Brady Studio, Circassian Beauty, ca. 1860–1870, glass plate collodion negative. National Portrait Gallery, Smithsonian Institution; Frederick Hill Meserve Collection. Used with permission from Harvard University Press.*





# Bold books at the intersection of **science, tech, and society** from the MIT Press



## **Beyond Vanity**

**Elizabeth L. Block**

A riveting and diverse history of women's hair that reestablishes the cultural power of hairdressing in nineteenth-century America.

## **Tech Agnostic**

**Greg M. Epstein**

"Epstein argues that the major religion of our times is now to be found in the world of technology. His book acts as a warning and a means of discovering a way out."

—*The Bookseller*

## **Attention is Discovery**

**Anna Von Merten**

A portrait of trailblazing astronomer Henrietta Leavitt and an illustrated exploration of the power of attention in scientific observation, artistic creation, and the making of meaning.

## **Daydreaming in the Solar System**

**John E. Moores and Jesse Rogerson**

A thrilling journey through the solar system that merges imagination with hard science.

## **Father Nature**

**James K. Rilling**

"A balanced, engaging, and accessible account of the empirical and theoretical scholarship on fathers, fatherhood, and father-child relationships."

—Michael E. Lamb, Emeritus Professor of Psychology and Emeritus Fellow, Sidney Sussex College, University of Cambridge

## **Serendipity**

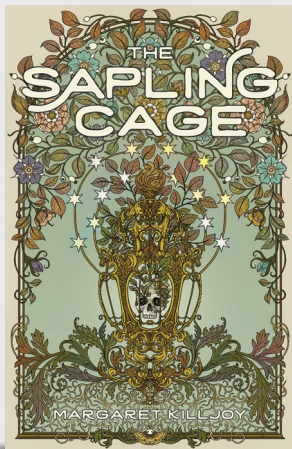
**Telmo Pievani**

Going far beyond penicillin, X-rays, and Christopher Columbus, Pievani illustrates a theory of uncertainty as the very core of the scientific method—and the essence of its wonder.

## **The People of the Ruins**

**Edward Shanks**

New from the Radium Age series: Trapped in a London laboratory, a physicist and veteran awakens 150 years later on the eve of a new Dark Age.



## The Sapling Cage Daughters of the Empty Throne Book 1

Margaret Killjoy, The Feminist Press  
(SEP 24) Softcover \$17.95 (320pp)  
978-1-55861-331-7, FANTASY

A trans woman guards her secrets and fights dark powers in Margaret Killjoy's novel *The Sapling Cage*.

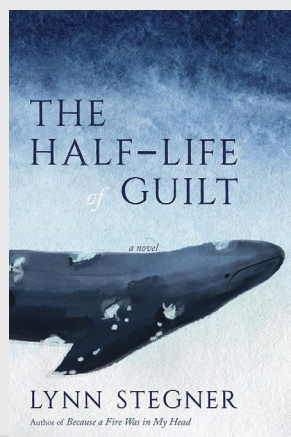
Lorel wants to become a witch, learn to use magic, and travel the world. But she was assigned male at birth, and witches are always women. Thus she takes the place of her friend, promised to witches since birth, and begins to learn their ways. However, her initiation is fraught, not only because she worries about being found out as an impostor, but because a strange blight is killing forests and leaching away magical power. The persecution of witches is also ramping up. The coven Lorel joined is under attack, and her training is interrupted as enemies invade every safe haven the witches know.

Among her peers, Lorel finds both friends and bullies. Her mentors hint at the existence of a spell that may allow her to alter her body to match her gender. But Lorel's ability to learn this spell is threatened by the war breaking out among witches, knights, nobles, and the faceless enemies causing the blight and summoning monsters. Lorel refuses to stand by as her new allies are imperiled. If she joins the fight, though, she risks being discovered and losing access to the witches who might help her in her pursuit of transformation.

The book's complex characterizations and in-depth worldbuilding are distinguishing. Herein, witches govern by consensus while nobles rule by might. And Lorel's own ethical stance is complicated; she does not wish to kill and must decide how far she will go to protect her new community.

In the fantasy novel *The Sapling Cage*, a young woman learns about the many types of power, including friendship, in her quest for discovery and acceptance.

JEANA JORGENSEN



## The Half-Life of Guilt

Lynn Stegner, High Road Books (SEP 3)  
Hardcover \$27.95 (304pp)  
978-0-8263-6688-7, GENERAL

In Lynn Stegner's novel *The Half-Life of Guilt*, a couple's personal and professional relationship is tested as they protest the endangerment of a whale population.

Clair is a biologist and botanist who grew up on her family's Napa Valley vineyard. Her British-born lover, Mason, is an environmental photojournalist. Clair is self-contained yet yearning, while Mason is forthright; both are affected by family traumas.

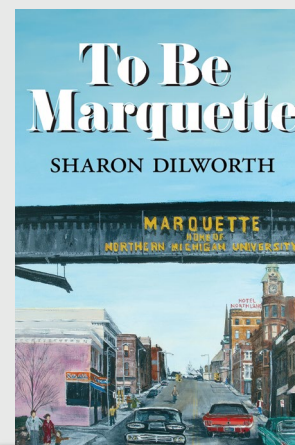
The story shifts from Clair's present perceptions to her early years, covering her troubled bond with her twin sister, Nina. Clair's expressive interior thoughts reveal her feelings of anxiety and social detachment; she is also sometimes frustrated by her career and weary "of having a mission and not a life."

Upon discovering that a global saltworks corporation is planning an expansion that will impact the California gray whale, Clair and Mason venture to the saltworks' headquarters in Mexico, hoping to meet with the corporate executives. As they travel, though, they meet with bureaucratic and geographical difficulties and face tensions in their relationship. Their intimacy is strained and strengthened by the changing terrain and their shared displacement.

There are captivating descriptions of Mexican markets, filled with "ceramics, bright clothing, mangoes and figs and dates," but also of the impoverished landscape and the trash-choked tides of Isla Cedros. Gray whales frolic in the lagunas with wondrous "immensity," while beyond their breeding ground looms the coveted natural abundance of sea salt. At the saltworks, ecological efforts conflict with economic realities, as the massive plant provides generational employment to the local residents. As outsiders, Clair and Mason meet with cultural resistance and an entrenched, even perilous undertow of overreach and corruption.

*The Half-Life of Guilt* is an intricate and encompassing novel about the human complexities behind conservation work.

MEG NOLA



## To Be Marquette

Sharon Dilworth, Carnegie Mellon University Press (OCT 1) Softcover \$24 (280pp)  
978-0-88748-707-1, GENERAL

Sharon Dilworth's *To Be Marquette* is an absorbing coming-of-age novel about a woman's freshman year in Michigan's Upper Peninsula.

In the 1970s, Molly chooses a college in Marquette to escape the freeways and factories of her hometown in suburban Detroit. Eager to "be rid of the person I had been and to embrace someone completely different," Molly is enamored with the vast, deep blue of Lake Superior and the remote natural beauty of the UP. Smart, inquisitive, and strong-willed, Molly befriends fellow students from her ecology class. Nicknamed the Crusoes, these men are "modern castaways," with straggly hair, faded jeans, and untucked flannel shirts that smell like campfire. Molly is also drawn to Dr. Robinson, their engaging, idealistic ecology professor, who admires Molly's strength and curiosity.

Molly grows in discernment and self-acceptance as she copes with a reclusive roommate, pursues new friendships, and learns difficult lessons about trust and betrayal. She is inspired by Dr. Robinson's lectures, which deepen her appreciation for the UP: "In Marquette, I was a steward of the earth. Everything seemed possible." Further, the novel captures the period's unrest as Dr. Robinson encourages students to protest Project ELF, a top-secret government program that would embed military communication lines in the UP's bedrock.

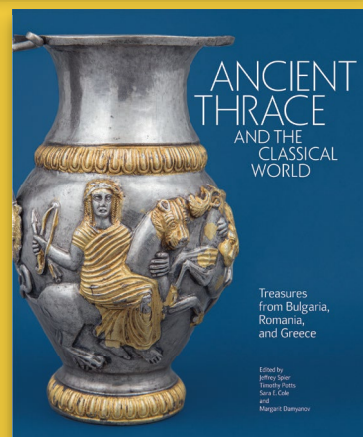
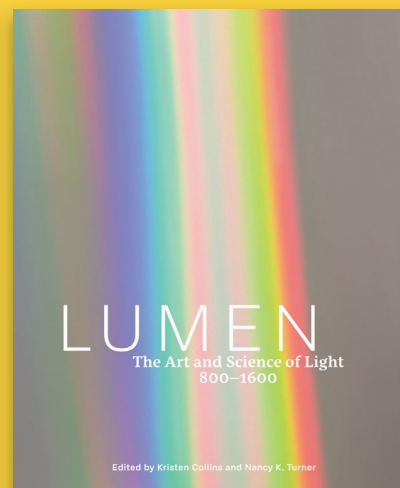
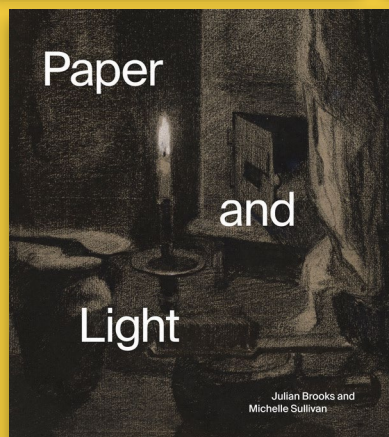
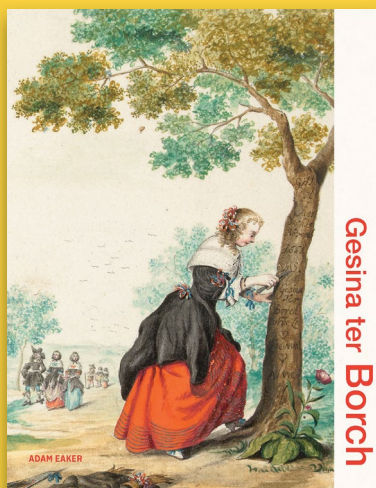
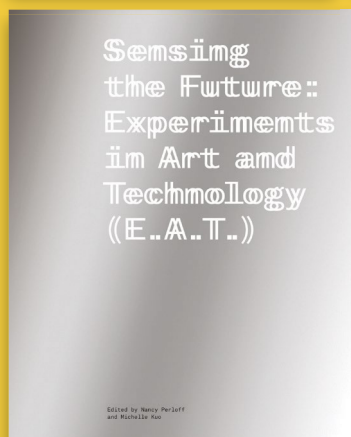
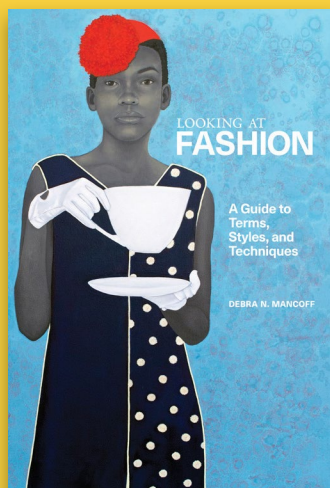
When Dr. Robinson is arrested under mysterious circumstances, the Crusoes' suspicions about CIA surveillance add intrigue that goes unresolved. Then the novel skips forward ten years, when Molly's life has "stalled" post-graduation. Though she lost touch with her friends and her sense of purpose, she remains in Marquette, determined to find out what happened to Dr. Robinson and her friends.

Evoking the beauty of Michigan's Upper Peninsula, *To Be Marquette* is a captivating novel with an introspective heroine.

KRISTEN RABE



## NEW & FORTHCOMING



### **Looking at Fashion** A Guide to Terms, Styles, and Techniques

*Debra N. Mancoff*

Spanning the centuries and representing a global point of view, *Looking at Fashion* is a guide to the elements that make clothing practical, wearable, stylish, and distinctive.

### **Sensing the Future** Experiments in Art and Technology (E.A.T.)

*Edited by Nancy Perloff and Michelle Kuo*

This volume tells the story of how the groundbreaking arts organization Experiments in Art and Technology brought artists and engineers together to pioneer technology-based artworks and performances.

### **Gesina ter Borch**

*Adam Eaker*

This absorbing monograph is the first to detail the captivating life and oeuvre of the Dutch artist Gesina ter Borch.

### **Paper and Light** Luminous Drawings

*Julian Brooks and Michelle Sullivan*

This beautifully illustrated book charts how artists have achieved light effects and luminosity in their artworks over the last five centuries.

### **Lumen**

The Art and Science of Light,  
800-1600

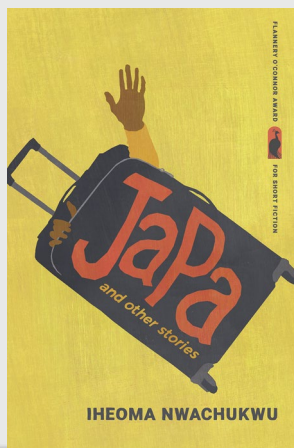
*Edited by Kristen Collins  
and Nancy K. Turner*

Sumptuously illustrated, this publication explores the ways art and science worked hand in hand in the Middle Ages and the Renaissance.

### **Ancient Thrace and the Classical World** Treasures from Bulgaria, Romania, and Greece

*Edited by Jeffrey Spier, Timothy Potts,  
Sara E. Cole, and Margarit Damyanov*

Richly illustrated, this volume is an examination of the profound impact Thracian art and culture had on the ancient Greeks and the entire northern Aegean region.



### Japa and Other Stories

Iheoma Nwachukwu, University of Georgia Press (SEP 1) Softcover \$25.95 (168pp)  
978-0-8203-6727-9, SHORT STORIES

African identities are diverse in Iheoma Nwachukwu's haunting, award-winning collection *Japa and Other Stories*.

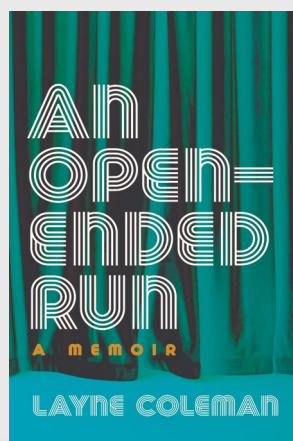
*Japa* is both noun and verb, identity and a place in the mind. Japa children escape Nigeria to far-flung continents, existing as "outlanders." Full of dreams and wanting to japa for a better life elsewhere, they become bootleggers, nurses, even human smugglers.

"Japa Boys" concerns a group of university students smuggling beer into Utah, focusing on Ahamefula, whose Nigerian politician mother and absentee father have left psychic scars and made him "loco." In "Japa Girls," Ahamefula rolls up at a nursing home near Boston, where japa nurses feed him weed to expel his bad immigrant *modus vivendi* that they feel disgraces all Africans. So much weed causes his physical self to fragment and multiply, a visible metaphor for the mental toll of displacement.

Japa Town is also a place in Nigeria that people searching the heavens for mystical signs are desperate to leave. In later stories, migrants are preyed on by human traffickers and transported like "beads in a jar" across the Niger to Europe. A smuggler is embroiled in a dilemma with a disabled client. One migrant makes his way to Russia, using a World Cup soccer event to sneak into Finland. Another returns to Africa after being deported, ending up in Zanzibar, reduced to a life of being a pool boy and thieving from hotel guests. And behind the characters' desperation lie the unspeakable political terrors of Boko Haram, the exploitation of workers by Chinese investment in Africa, and other political turmoils.

Displaced souls are blown hither and thither, rootless, like bees that have lost their homing instinct, in the muscular, poignant diaspora short stories of *Japa and Other Stories*.

ELAINE CHIEW



### An Open-Ended Run

Layne Coleman, University of Regina Press (OCT 29) Softcover \$22.95 (232pp)  
978-1-77940-027-7  
AUTOBIOGRAPHY & MEMOIR

Canadian actor Layne Coleman's *An Open-Ended Run* is a reflective memoir-in-essays. From the vantage of his sixties, Coleman grapples with childhood trauma, the death of his wife, and how loss shaped his and his daughter's lives.

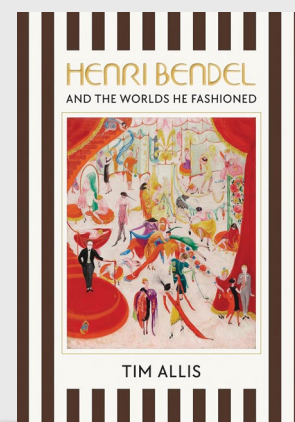
These fourteen episodic essays detail Coleman's childhood on a farm in Saskatchewan, his move to Toronto and first acting break, and the turbulent circumstances of meeting his future wife, who, at the time, was dating the director of *Hamlet*, the play he was starring in. He struggled with drinking, shifted into the roles of father and caretaker after his wife's death from cancer, and felt enduring love for his daughter. Adjustments arrived with age, too, including an open-heart surgery.

The style is conversational and confessional. With an actor's flourish, Coleman throws himself onto the page, recalling his actions with vulnerability—if sometimes eschewing self-examination on more difficult subjects. There are erotic encounters with a variety of women, including a preacher's daughter, a Korean classmate in a repressed evangelical setting, and one of his teachers. Two shame-inducing visits to a strip club are also included.

But Coleman also negotiates nuanced topics like the cultural and spiritual differences between French- and English-speaking Canada, often observed through Carole, his late Quebecois wife who was a talented novelist and critic. Poverty and troubled spirituality inherited from his poor, devout Christian, Depression-era parents influenced his perspective; even so, he delighted in Toronto's vibrant arts scene. He pursued widening experiences with vigor and tenderness, and his unique, candid relationship with his daughter forms the book's eventual emotional core.

With a performer's gift of seeming to see himself as actions unfurl, *An Open-Ended Run* is a memorable memoir about life's messiness and the beauty that emerged despite and because of the pain.

MIKE GOOD



### Henri Bendel and the Worlds He Fashioned

Tim Allis, University of Louisiana at Lafayette Press (SEP 24) Hardcover \$34.95 (264pp), 978-1-959569-05-3, BIOGRAPHY

Tim Allis's fascinating biography of American fashion and retail pioneer Henri Bendel, inventor of the clearance sale, asserts that much of what is taken for granted in modern retail can be attributed to Bendel, whose in-store fashion shows and concepts like mini boutiques and store brands changed the American shopping experience.

Born in Louisiana's Cajun country in 1868, Bendel was the son of a hardworking Jewish immigrant family of merchants. With the help of family connections, Bendel started out in retail in Louisiana and became successful in his own right. In 1894, he married Blanche Lehman and moved to New York to work as a milliner. In 1896, Blanche died in childbirth. Facing a crisis, Bendel decided to remain in New York and went into business for himself. The store that would bear his name until it closed in 2019 was born.

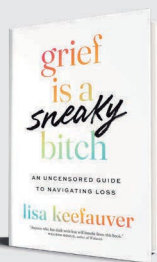
Herein, Bendel is credited for introducing the fashion house of Chanel to the US market while at the same time championing American fashion, laying the groundwork for the store to include designers like Ralph Lauren. But whereas Bendel's business achievements are known, his personal life is more difficult to trace. There is no birth certificate, he never kept a diary, and letters from his family and friends were lost. Allis's interviews with those who knew Bendel fill in the gaps, resulting in a meticulous account of Bendel's life from his beginnings in Louisiana until his death in New York in 1936. The use of apropos magazine illustrations, newspaper clips of Bendel family announcements, and photographs of people and places that mattered to Bendel add further depth to the narrative.

*Henri Bendel and the Worlds He Fashioned* is a revealing biography of an elusive retail pioneer who changed how Americans shop.

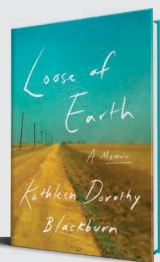
ERIKA HARLITZ KERN



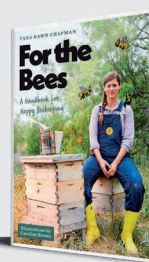
# NEW AND FORTHCOMING FROM THE UNIVERSITY OF TEXAS PRESS



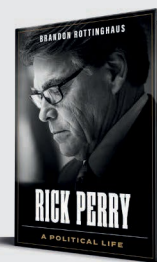
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*An Uncensored Guide to Navigating Loss*  
BY LISA KEEFAUVER



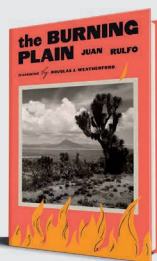
**Loose of Earth**  
*A Memoir*  
BY KATHLEEN DOROTHY BLACKBURN



**For the Bees**  
*A Handbook for Happy Beekeeping*  
BY TARA DAWN CHAPMAN  
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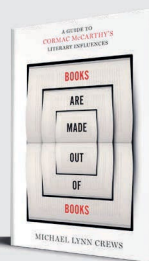
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*A Political Life*  
BY BRANDON ROTTINGHAUS



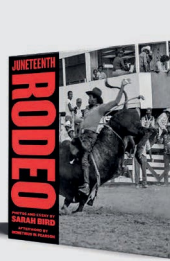
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TRANSLATED BY DOUGLAS J. WEATHERFORD  
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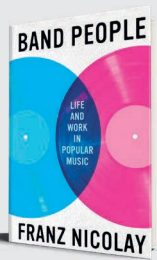
**¡Ay Tú!**  
*Critical Essays on the Life and Work of Sandra Cisneros*  
EDITED BY SONIA SALDÍVAR-HULL AND GENEVA M. GANO  
October 2024



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*A Guide to Cormac McCarthy's Literary Influences*  
BY MICHAEL LYNN CREWS  
Updated Edition October 2024



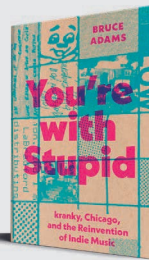
**Juneteenth Rodeo**  
BY SARAH BIRD



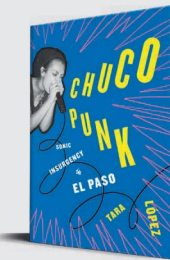
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*Life and Work in Popular Music*  
BY FRANZ NICOLAY  
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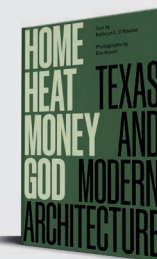
**Why Sinéad O'Connor Matters**  
BY ALLYSON MCCABE



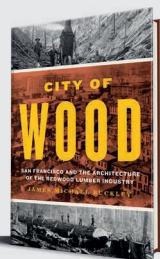
**You're with Stupid**  
*kranky, Chicago, and the Reinvention of Indie Music*  
BY BRUCE ADAMS



**Chuco Punk**  
*Sonic Insurgency in El Paso*  
BY TARA LÓPEZ



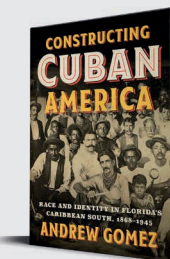
**Home, Heat, Money, God**  
*Texas and Modern Architecture*  
BY KATHRYN E. O'ROURKE AND BEN KOUSH



**City of Wood**  
*San Francisco and the Architecture of the Redwood Lumber Industry*  
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*A History of Addiction and Incarceration in the American West*  
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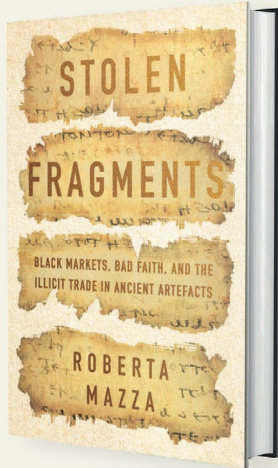


**Constructing Cuban America**  
*Race and Identity in Florida's Caribbean South, 1868-1945*  
BY ANDREW GOMEZ  
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# STANFORD UNIVERSITY PRESS

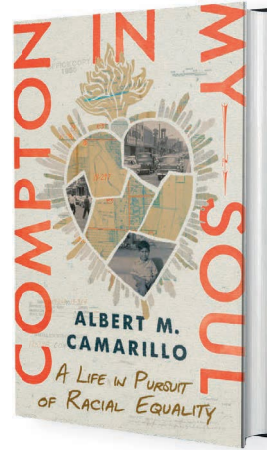


REDWOOD  PRESS

## **Stolen Fragments**

*Black Markets,  
Bad Faith, and the  
Illicit Trade in  
Ancient Artefacts*

Roberta Mazza

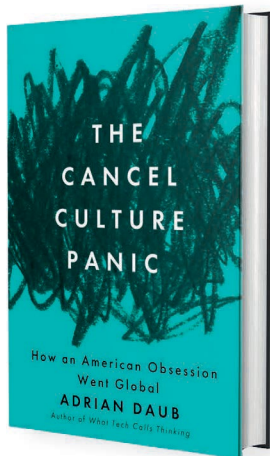


## **Compton in My Soul**

*A Life in Pursuit of  
Racial Equality*

Albert M. Camarillo

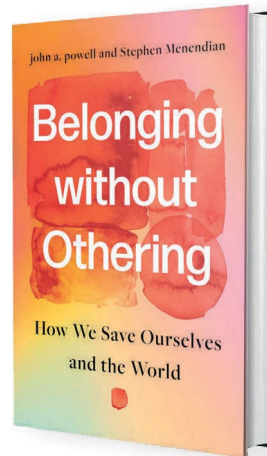
STANFORD STUDIES  
IN COMPARATIVE RACE  
AND ETHNICITY



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*How an American  
Obsession Went Global*

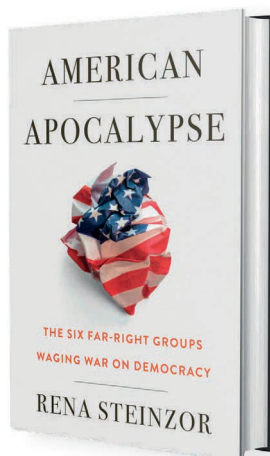
Adrian Daub



## **Belonging without Othering**

*How We Save Ourselves  
and the World*

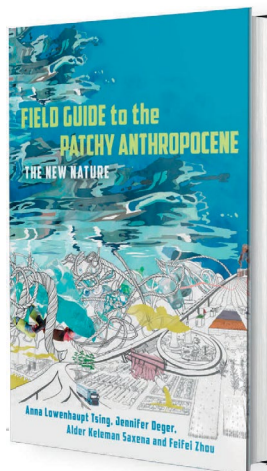
John A. Powell and  
Stephen Menéndian



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*The Six Far-Right  
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on Democracy*

Rena Steinzor



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*The New Nature*

Anna Lowenhaupt  
Tsing, Jennifer Deger,  
Alder Kelleman Saxena,  
and Feifei Zhou

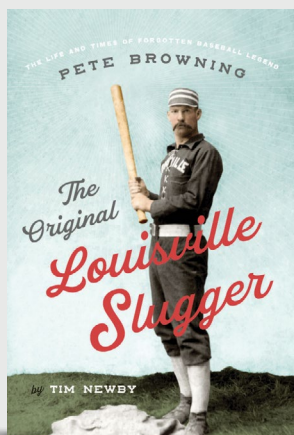


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### The Original Louisville Slugger The Life and Times of Forgotten Baseball Legend Pete Browning

Tim Newby, University Press of Kentucky  
(SEP 17) Softcover \$28 (280pp)  
978-1-985900-85-1, BIOGRAPHY

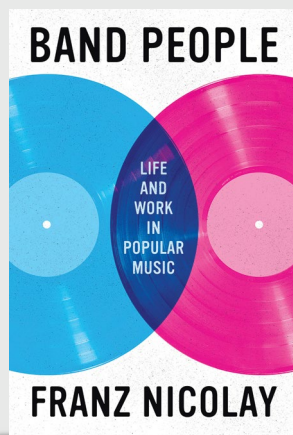
Tim Newby's biography of forgotten baseball great Pete Browning, whose Louisville Slugger nickname inspired the bat brand, recounts his athletic feats and troubled life.

The repeat batting champion was one of the greatest hitters during Major League Baseball's fledgling and still-gloveless days in the 1880s. An ear infection during Browning's childhood left him deaf, unable to participate in common pastimes like swimming in the Ohio River, and hampered him for life. But he demonstrated an early aptitude at baseball in his West End neighborhood, debuted for the Eclipse when he was fifteen, and established himself as the leading batter for a team rivals feared as "invincible." Some consider him one of the Hall of Fame's biggest omissions. Called the Gladiator, his accomplished career was with his hometown Louisville Eclipse (later the Colonels). Meanwhile, he struggled with alcoholism, health problems, and trouble fielding.

Details, as of Browning listing his occupation in a city directory as "Base-Ballist" while he was a semiprofessional playing on the weekends, illuminate the work, as do period specifics, as of players batting with wagon tongues. Steeped in period slang, the book explains MLB's early days and shows how the game evolved. Media used lofty, hyperbolic prose in discussing Browning, too, as with an obituary that claimed he was "in Elysium with the other demigods and heroes, communing with Hercules and Spartacus." Indeed, he was legendary and racked up multiple nicknames, and his story straddled the line between myth and truth. Not in dispute is the fact that Browning paved the way for future rulebreakers like Dock Ellis.

A joyous biography of an oft-overlooked sports legend, *The Original Louisville Slugger* pays deserved but tempered tribute to an all-time great, capturing the player and his era.

JOSEPH S. PETE



### Band People Life and Work in Popular Music

Franz Nicolay, University of Texas Press  
(SEP 10) Hardcover \$29.95 (296pp)  
978-1-4773-2353-3, MUSIC

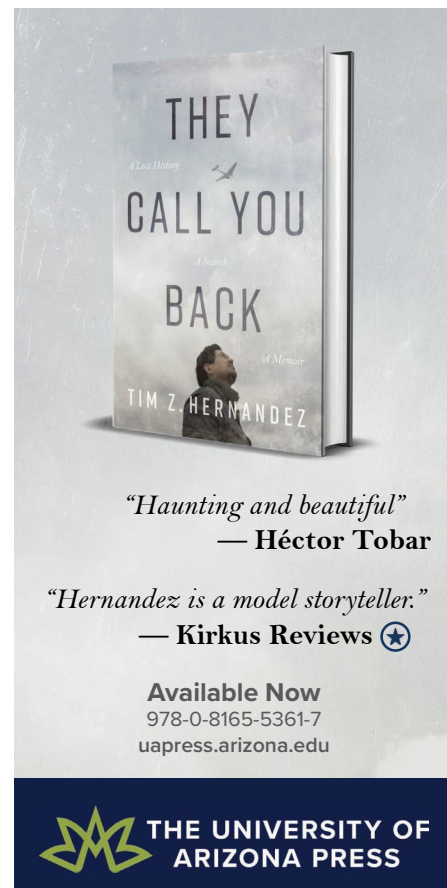
Franz Nicolay's riveting book *Band People* is a behind-the-scenes investigation into the internal dynamics of rock bands.

Nicolay notes that documentary *The Beatles: Get Back* was an eye-opener to many because it revealed what he and other musicians were familiar with: the at-times contentious back-and-forths between band members navigating their group dynamics with the purpose of creating art. The dynamics within the Beatles are used to set up this page-turning investigation—an anthropological study of the internal dynamics, hierarchies, and politics of rock bands. Weaving together fresh research in psychology and anthropology with interviews and testimonials from the musicians who make up the bands behind the singers, it reveals how rock bands function as a unit.

Nicolay chose to focus on rock bands because, unlike creative units in other genres, they often retain the same lineups over several years. There's an expectation of friendship and forming found families, the book notes. To investigate such dynamics, it focuses on bands who made it but never reached superstardom between 1980 and 2010, including St. Vincent, Hole, Grace Potter and the Nocturnals, and the Mountain Goats. The resultant study of human behavior tackles topics such as what makes a good band leader, the borderland between a band member and a hired hand, and experiencing success while learning how to be an adult.

The book's research and testimonials reinforce one another to great effect. It's a written call-and-response between the objective studies and lived experiences of group dynamics. At times, the testimonials take over to the detriment of contextualization and analysis: several direct quotes are stacked one after the other, and long interview chunks appear in the form of block quotes. Still, *Band People* is a deep anthropological study of the internal functions of rock bands.

ERIKA HARLITZ KERN



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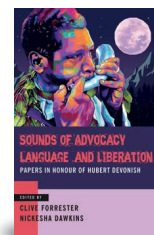
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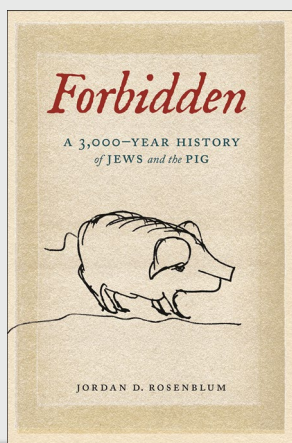


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## Forbidden

### A 3,000-Year History of Jews and the Pig

Jordan D. Rosenblum, NYU Press (OCT 8)  
Hardcover \$30 (272pp), 978-1-4798-3149-4  
RELIGION

Scholar Jordan D. Rosenblum's fascinating text *Forbidden* is a history of how the pig became the litmus test for Jewish identity.

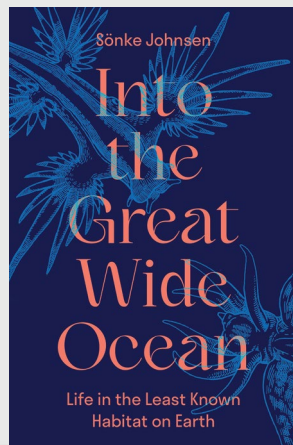
In accordance with biblical dietary laws, the pig is only one non-kosher animal out of many. Still, it became the animal that represents Jewish identity for practicing Jews, digressing Jews, and antisemites alike. This book traces the story of how the pig assumed this defining role in Judaism, beginning with exegesis that reflects the pig's original comparative insignificance while also reflecting on the sophisticated intricacies of the sparse language of the Bible. From there, the book chronicles the entwined history of the pig and Judaism as a religion.

Herein, Jewishness as an identity is seen across millennia and around the globe. The book dedicates one chapter to each time period from the ancient world onward. The topics are complicated, but the language is light and matter-of-fact. And the ample illustrations reflect the role of the pig in Jewish culture and in antisemitic propaganda.

The book is meticulous about identifying the turning point when the pig went from obscurity to infamy in Judaism, citing the Roman occupation of Judea two thousand years ago as the nexus of the issue. Rosenblum argues that, via a unilateral dialogue that never included Jews themselves, the Romans wracked their brains to understand the perceived problem of Jews refusing to eat pork, a meat that they themselves savored. Outsider focus on Jewishness versus pork continued through the Middle Ages, when antisemitic images, as of the Jewish sow, became commonplace.

*Forbidden* is an enlightening historical exposé of the remarkable transformation of the pig from an obscure animal in Jewish dietary laws to the center of what it means to be Jewish.

ERIKA HARLITZ KERN



## Into the Great Wide Ocean

### Life in the Least Known Habitat on Earth

Sönke Johnsen, Marlin Peterson (Illustrator)  
Princeton University Press (OCT 15)  
Hardcover \$24.95 (224pp)  
978-0-691-18174-5, SCIENCE

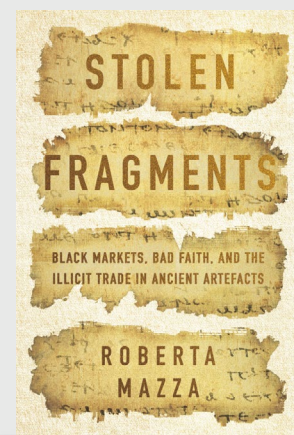
Biology professor Sönke Johnsen's *Into the Great Wide Ocean* is a compelling work of oceanography that reveals the greatest unexplored areas on Earth.

Covering the open ocean—the most abundant source of life on the planet—and species ranging from fantastical jellyfish to rare, elusive deep-sea fish, this is an erudite guide to unexplored depths. The ocean's diverse life is vivified in part by the book's illustrations, as of an underwater worm creeping downward, of tentacled pteropods, and of alien-esque blue sea dragons; these reflect the diversity of water-based lifeforms.

Thanks to Johnsen's clear prose and enchanting imagery, the open ocean is brought to life. Divided into sections reflecting how underwater life exists and thrives, as in relation to gravity and under pressure, the book demystifies, even humanizes, sea life. An exploration of bioluminescent animals who “hoard their light, and will only glow when touched” is juxtaposed to one of coral who never move from one place, “sending their potential young up and off into the world” despite the dangers. And the prose is intelligent and filled with wonder: it both employs complex scientific terms with context, as where it explains organismal transparency in water animals, and is delightful, as where it meditates on “the final wonderful thing about larvae.” In areas where it becomes more scientific and its illustrations are more sparse, the book is drier, but each time a new animal appears, the pace picks back up.

*Into the Great Wide Ocean* is a wonderful science text that's focused on unseen areas of the world, honoring the ocean and the fascinating creatures who populate it.

CHLOE CLARK



## Stolen Fragments

### Black Markets, Bad Faith, and the Illicit Trade in Ancient Artefacts

Roberta Mazza, Redwood Press (SEP 17)  
Hardcover \$30 (272pp), 978-1-5036-3250-9  
TRUE CRIME

Acclaimed scholar Roberta Mazza's thorough true crime investigation *Stolen Fragments* brings the underground papyrus manuscript trade to the fore of an oft-overlooked antiquities market.

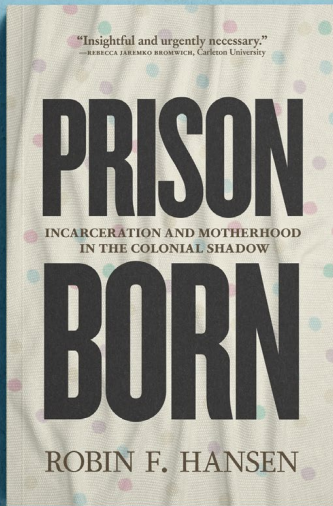
In 2012, Mazza launched an investigation into Hobby Lobby president Steve Green to determine the provenance of his rare and ancient papyri. In the process, she uncovered a network of shady characters, including elusive and threatening eBay sellers and spurious forgers posing as collectors. This account of her in-depth search for the origins of biblical and historic artifacts is a pursuit of truth and a call for honesty in a surprisingly unscrupulous field.

In a few editorial asides, Mazza reveals her predilections, but the story of mishandled artifacts focuses more on exposition than opinion. Of course, Mazza reveals her voice in the transcribed chats between herself and a corrupt eBay seller, MixAntik, and her shock at the immorality of shady Christian dealers pops up from time to time. Still, the book remains focused on connecting the dots between the people involved in the manuscript underground. While the subject matter is quite specific and academic, Mazza also raises universal questions about capitalistic Christian-run institutions, including Hobby Lobby and the various museums and galleries willing to show bogus papyrus in order to garner attention. And in addition to exposing shady dealings in ancient artifacts, she seeks solutions to the illicit trade.

Roberta Mazza's investigation was, in and of itself, a stunning feat, comprising thousands of hours and bringing on risks, including physical threats, that would be enough to deter many other people. *Stolen Fragments* is a record of that work; it reveals industry secrets, draws attention to the importance of preserving human history, and speaks to the necessity of honesty.

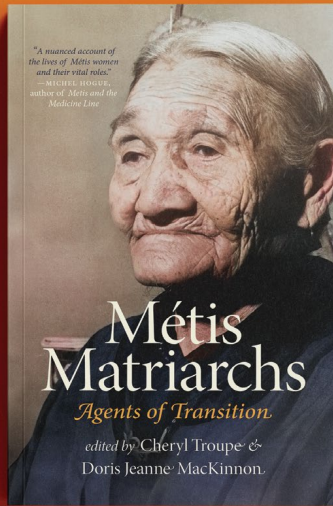
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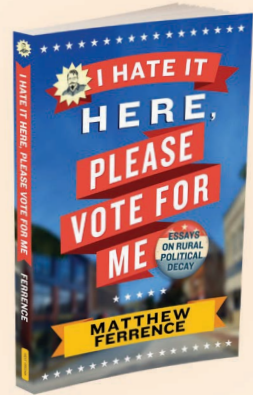
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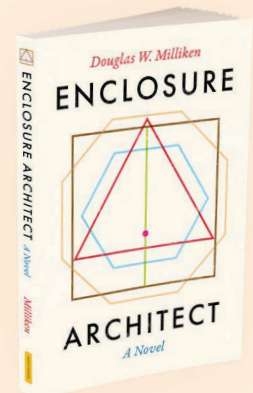
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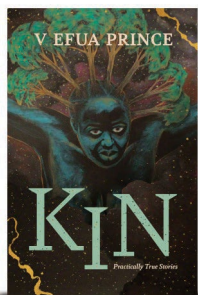
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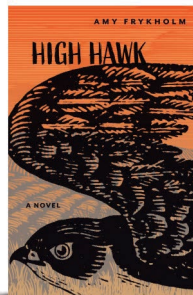
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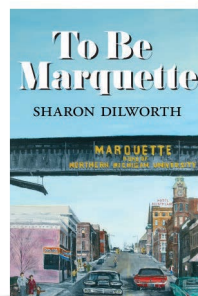
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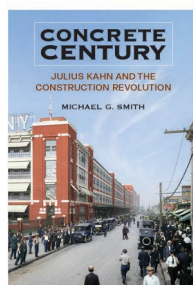
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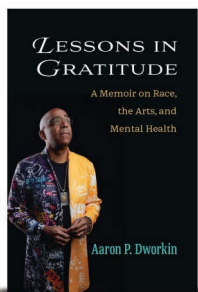
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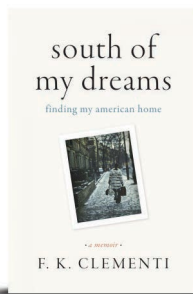
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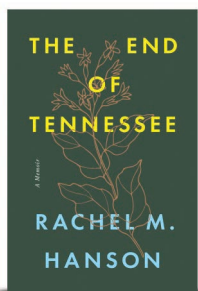
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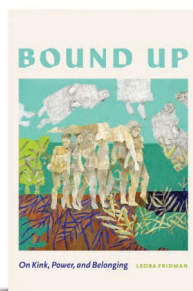
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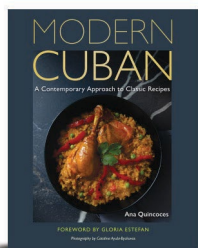
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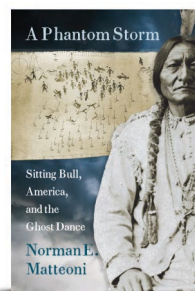
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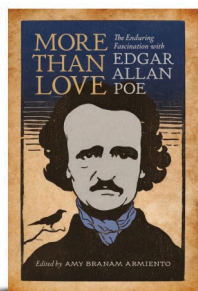
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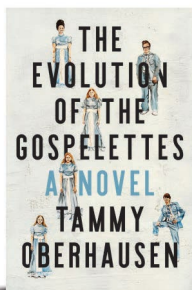
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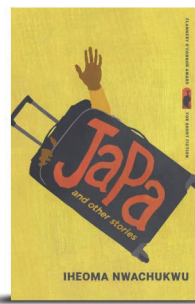
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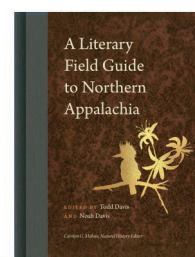
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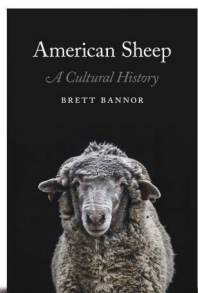
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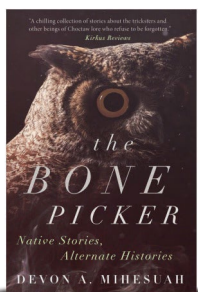
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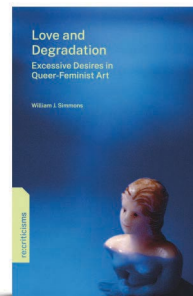
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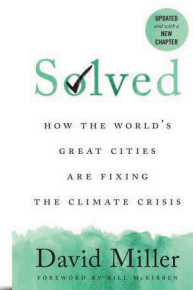
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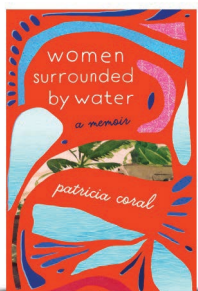
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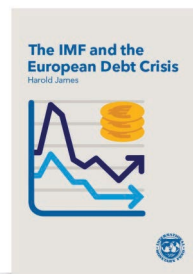
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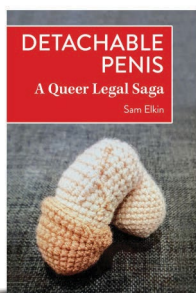
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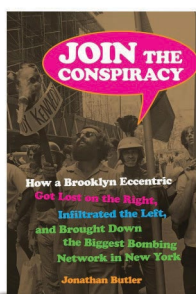
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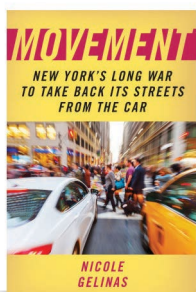
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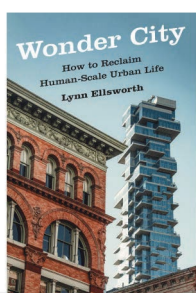
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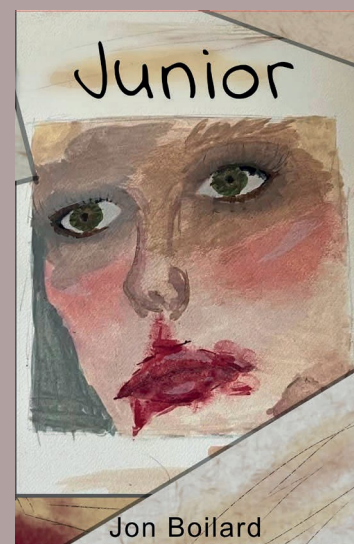
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